

# Kenyon College

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The Kenyon Collegian

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### Kenyon Collegian - April 30, 1987

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Collegian now under  
new management

Forum: A look at  
coeducation at Kenyon

Ladies tennis takes off  
for nationals

Volume CXIV, Number 24

The Kenyon

Thursday, April 30, 1987

# Collegian

## Acting Provost Browning selected for permanent position

By Pamela Goodell

For the past year, a search has been conducted to fulfill the vacancy left by Jerry A. [unclear] after his resignation as Provost last [unclear]. At that time, Reed Browning, professor of history at Kenyon, was named Acting Provost until a permanent replacement could be found. As of April 24, the Board of Trustees, from the recommendations made by the search committee, elected Browning as provost, effective immediately.

According to President Philip H. Jordan, the search, headed by Bruce Gensemer, professor of economics, was "conducted with

great energy and effectiveness in order to find a group of highly qualified candidates, assess them and select from them persons for interview." The search committee consisted of trustees, faculty and three students—Chris Barnes '88, Sonya Kane '89 and Paul Singer '88. "The student members participated as full-fledged partners in the search. It was a first rate job in every aspect of the search. Kenyon owes a debt of gratitude [to them]," explains Jordan.

Browning has served Kenyon in a number of significant ways. Most recently he has served as Chair of the Department of History from 1979 to 1986. He also served as chair of

the Social Sciences Division, Campus Senate, Faculty Council, Academic Advising Committee and the Committee of Religious Life. Lastly, he, as an organizer of the School-College Articulation Program (SCAP), served as coordinator of the program's America history component.

Before coming to Kenyon as an assistant professor in 1967, Browning taught at Amherst College. He became a full professor in 1976. He graduated summa cum laude from Dartmouth College and earned his doctorate at Yale University. Other than teaching, Browning has published two books, *The Duke of Newcastle* and *Political*

*and Constitutional Ideas of the Court of Whigs*.

His new duties as Provost include leading the faculty in planning and administering academic policies and programs, recruit-



Reed Browning

ment, evaluation and development. Browning plans to continue to teach on a part-time basis.

Jordan has only praise for Browning. "In my view, there were other very highly qualified candidates under consideration. Browning, though, by a considerable margin was the best qualified and most promising in intellectual stature, as a teacher and a scholar, in readiness for the responsibility of office and in continuing to serve as an effective leader of a talented, energetic and strong-minded faculty," Jordan remarks.

## Trustees participate in South Africa forum

By Richard F. Kleinfeldt

Members of the Board of Trustees participated in an open forum on divestment and South Africa in Rosse Hall Thursday evening, April 23. The discussion was open to the public. Trustees David Banks, Elmer [unclear] and Bishop James Moodey each made statements regarding the Board's policy

towards divestment and their own opinions about the situation. Discussion by students, faculty and other Trustees in the audience followed.

A four-member panel, consisting of Political Science Professor Richard Melanson, College President Philip H. Jordan, Jr., Banks and junior Paul Singer, served to focus the discussion and clarify and in-

troduce relevant points. Melanson acted as moderator.

The forum began with introductory statements by Jordan, Singer and Melanson, followed by Banks who discussed Kenyon's present investment situation. Banks stated that the Board had chosen not to invest in the South Africa-free equity fund for economic and moral reasons. He stressed that fiscal considerations were very important for the Board to consider. Banks felt that the current Kenyon investment was a moral one, because the companies which were a part of its package subscribed to the Sullivan Principles. He said that "walking away with our

see FORUM page eight

## Finance Committee submits budget

By Margaret S. Tuttle

The Finance Committee submitted the proposed Spring Budget to Student Council on Monday. Council did not discuss it at that time due to other items on the agenda but will discuss it at the next meeting.

The Finance Committee had \$138,000 to allocate based on an estimated student population of 1500 next year with each student paying \$92 for the year as a Student Activities Fee. According to Wilmer Stith, Chair of the Finance Committee and Student Council Treasurer, 46 organizations requested \$184,928.16. The seven priority organizations alone requested roughly \$18,000 and, in the proposed budget, they

were allocated 85% of the available funds. Those seven priority organizations are the *Collegian*, *Hika*, Kenyon Film Society, *Reveille*, Social Board, Student Lectureships and WKCO.

According to Sharon Ullmann, a member of the committee, the committee spent many hours deliberating before reaching its final proposal as presented to Student Council. Before the committee made its final decisions, each of the priority organizations were informed that cuts were necessary and were asked where they could most afford to cut back. According to Stith, the budget had to be "trimmed to the bone."

WKCO is "really excited," according to [unclear] see BUDGET page eight

## Computer scene changes at Kenyon

By Todd Van Fossen

As technological advancements push academic communities into the future, Kenyon could possibly be seeing some changes in computer facilities on campus.

There have been many rumors circulating about changes concerning the location of the current Olin and Personal Computer Centers on campus. According to [unclear] Moberg, head of the Olin Computer Center in the Olin Library, however, there are currently no definite existing plans for such changes.

Moberg did address the concern of bring-

ing more personal computers and word-processing capabilities to the Kenyon campus. He states that it might be possible for the College to acquire more personal computers, perhaps placing them in the current Olin center or in a facility north of Wiggin Street. This is, however, still only in its planning stages.

The new interest in reorganization of computer facilities stems from the fact that there exists a chance that more user training workshops will be offered in the fall. Such training now takes place in the existing Personal Computer Center, which Moberg says see COMPUTER page eight

## Kushan retires after three decades

By Amy Guy

John Kushan, the present Senior Advisor for Admissions, is retiring, due to a heart condition, after nearly three decades of service. His former post as Dean of Admissions will be filled by John Anderson, who has been acting dean since Kushan's heart attack in October, 1986.

Kushan came to Kenyon as Assistant Director of Admissions in 1958, then served as Director of Finance and then as Registrar until he became Director of Admissions in the Spring of 1967. At that time, Kenyon was an all-male school of 375 students. "When I came here, you really did know everybody," says Kushan.

Kushan went to Bradley University in Peoria, Illinois, served in the army, taught school, then got his degree in Counseling and Psychology in one year at Harvard. But Kenyon means more to him than the other schools, and he loves his job: "I've got the best of all possible jobs, because I get to talk to a lot of interesting students about a place I love," Kushan remarks.

To Kushan, the most memorable event at Kenyon was the change to a co-educational

institution in 1969. "Naturally, there were a few hitches, but it was a positive change," he says. "It seems that Kenyon has always been co-ed," he continues, "although the change was quite a big event, going from a little tiny place (which may sound strange) of 375 students and 30 faculty members to the present 1500 students and 120 members of the faculty. But it still has remained the Kenyon College—the layout, the intimacy . . ."

When Kushan was better able to travel and promote Kenyon, he emphasized to the students he met the closeness of the Kenyon community, a factor he sees still exists: "What you try to get across to students is that the application process is not a trauma, but it is a personal experience. We want them to feel some of the spirit of Kenyon. You can't get too far lost here without someone coming to talk to you."

For the future, Kushan sees even more positive change. The student body is growing intellectually, and in this sense, he claims, it has "travelled a greater distance than the Ivy Leagues." A great part of this is due to the outstanding faculty. "Our students really get close to the faculty, because they are willing

see KUSHAN page eight

## Student-Trustee interactions: Suggestions for the future

The meetings and discussions over, the good furniture put back in storage, and the Trustees gone back to their various jobs and homes, we may now take a little time to reflect on what may prove to be a watershed weekend in the history of student-trustee relations.

If nothing else, last weekend's Trustee visit included more contact with students than ever before. Important issues were discussed in open forum, and students were invited to smaller committee gatherings as well. Out of all this meeting and gathering came some very positive feedback from the Trustees, including official resolutions from the Board instructing the College to pursue greater contact with black South African students and institutions, and encouraging further student-trustee gatherings on topics of general concern.

We sincerely thank the Trustees, as a Board and as individuals, for taking the time to sit with us and share viewpoints in a constructive manner, and we share their hope that such events can continue in the future. However, we think it is important to express to the Board our views on how such interaction could be improved in the future.

In our opinion, the major failing of this weekend was the inability of the students to get any indication that the Trustees as a Board gave a damn about what we had to say. While individual trustees were emphatic in their welcoming of our input, Trustee meetings that included students seemed convened to talk *to* us, rather than *with* us. Perhaps the real problem here was that it was unclear what role students were actually being invited to play—concerned parties to be consulted in decision-making, or potential troublemakers, to be co-opted and thus defused.

We see ourselves as the former, not the latter, and hope that the Trustees do as well. In future years, to make the students' roles clearer, and thus more valuable, we suggest that the Trustees make it clear to us where we are being consulted and where we are not. We are extremely pleased to be welcomed into the consulting role and are grateful to the Board for entering into such discussions with us. However, when decision-making meetings are called (or when students are told they are being called) we request that we be invited as full participants or not at all. Otherwise, it is simply an empty gesture serving to further alienate students from the Board of Trustees and the College as a whole.

### The Kenyon Collegian

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### THE READERS WRITE

The Kenyon Collegian encourages letters to the Editor. All submissions must be signed, typed, double spaced. The Editor reserves the right to edit all material while maintaining original intent of the submission.

## Reader offers constructive criticism

To the Editors:

Please excuse my impertinence and allow me to offer some of my observations regarding the Collegian, specifically, the April 23 issue.

In reviewing some of the local restaurants—a noble enterprise, by the way—the critics consistently neglect one aspect of a dining experience that would seem of primary importance, especially to college students: the price. This seems a fundamental error, considering that the Collegian finds it noteworthy to suggest that Frankie's pizza sauce could use "perhaps a touch of bay leaf." Remember that the journalist's essential questions are not just "who, what, where, when, why and how," but also "how much."

Also, please don't attempt to detract from Kenyon's esteemed English tradition with shoddy grammatical skills. Though many regard the quest for correct English usage as nitpicking, the Collegian is far from a rare offender. Case in point: there were three split infinitives on last week's editorial page alone. Is their room in Peirce Tower for a copy editor? Surely with this school's strong English program there would be a student qualified for such a position.

A liberally educated person is by definition receptive to constructive criticism; it is this trust that I undertake to write this letter. Best wishes for future success of the Collegian.

Sincerely,

Dave Algase, '90

Editor's note:

From Fowler's A Dictionary of Modern English Usage:

*split infinitive.* The English-speaking writer may be divided into (1) those who know nor care what a split infinitive is; (2) those who do not know, but care very much; (3) those who know and condemn; (4) those who know and approve; and (5) those who know and distinguish.

For the most part, the Collegian prefers to think of itself in the fifth category. It agrees with Fowler that it "does not add to the writer's readability if readers are pulled now and again to wonder—Why this distinction? Ah, to be sure, a non-split die-hard."

## Meeting to address diversity issue

To the Editors:

I would like to inform you that there will be a student organization forming to promote cultural and racial diversity at Kenyon. The organization will be similar to SOAR, Students Organized Against Racism, and will be comprised of students from existing organizations and other interested parties. Its purpose will be to monitor and deal with incidents of prejudice, discrimination, and racism as they affect Kenyon's community, including our involvement in South Africa,

but not limited to that. In keeping with the focus of the organization we are searching for a membership from as diverse a student population as possible. For those interested, there will be two meetings this year. The first meeting will be in Peirce lounge at Commencement Hour on Tuesday, May 5. Please show your enthusiasm by attending.

Sincerely,

Jonathan E. Tazewell

## Archons commended by Bausinger

To the Editors:

I would like to thank the Archons for their endless contributions to Kenyon this year.

They have done everything from washing fire trucks and planning a Halloween party for the children of Gambier to sponsoring a clothing drive and holding a benefit dance for Headstart.

In addition to these activities, this past weekend, the Archons did the bulk of the

work for the Street Fair. They set up booths, decorated the street, ran their booth (face painting) and cleaned up afterwards.

I am extremely grateful for their support this year. Thanks Archons!

Sincerely,

Vicky Bausinger

Director of Student Activities



# History of the debate: creating coeducation at Kenyon

By Jocelyn Alexander

Glancing at the debate concerning the acceptance of women to Kenyon one might expect to find, after 145 years of all-male community, fire and brimstone on campus. Surely there must have been marches both pro and con; after all it was the sixties, times of ideology. One might therefore be disappointed to find, instead of a fiery ideological debate, a financially motivated move designed to ensure the survival of a very small liberal arts school. There were only 750 students in the mid '60s and the pool of prospective students was not large enough because not enough students were interested in attending an all-male school. If curriculum was to be expanded, so must be the faculty, students and facilities. The decision to admit women to the College was widely supported by faculty and administration for reasons reaching beyond financial limitations.

Franklin Miller, who came to Kenyon to teach in 1948, remembers that almost all the faculty were enthusiastic about coeducation at Kenyon. He saw something unwholesome in the one-sided social atmosphere and the students were drunk and "overstimulated" on weekends. While a few alumni feared a change in the academic standards, Miller said he anticipated an upgrading in academic performance. Another concern was the lack of high caliber female faculty to keep up with the increasing numbers of female students. Most of the opposition Miller saw came from tradition-oriented alumni: "I remember one alum kissing the earth of Middle Path at the time. That's how strongly he felt."

Landon Warner, professor of history, attributed improvement in the social and academic life of Kenyon to the ways the two sexes work together: "There are ways the women complement the men. And of course the two overlap." Before the change, Warner recalled the weekend visits of busloads of



Women of the Class of 1973

women from other schools as creating unusual situations. He also remembers very little opposition to coeducation except from alumni.

The alumni outcry was appeased by the institution of the Coordinate College for Women in the place of complete integration. The Dean of Women, Doris Crozier intended a separate identity for the women, including separate student government, clubs and rules of conduct. This three-year phase ended in the resurrection of a unified Kenyon. The students refused to see the "separate but equal" way of life as a natural one.

Far from implying a radical break from tradition, the photographs in the archives of

the groundbreaking show extensive ceremony. Full black robes and banners on the occasion and the mood is quite positive and excited. Mather and McBride were built for separate (but equal) housing, though classes were co-ed.

School began before the new dorms were opened, so the women were housed all over campus. This added to the confusion of transition, but their questions about the male students' attitudes were answered when moving time came. Some male students had vocalized displeasure at the "coordinating" process. However, many of these students were seen taking part in the unified effort to move the women into Mather and McBride.

This day foreshadowed an improvement of relations, but things were to get much worse before they got better. Enter the great Chalmers lavatory scandal.

Before 1969 there were two male bathrooms in Chalmers Library, one in the basement and one on the second floor. There was one women's bathroom in the basement. In September, 1969 students returned to the campus for the year to find the second floor Chalmers bathroom had been converted to a women's room. This was intolerable. Campus Senate was called in on the problem. However, before appropriate action could be taken a sign found its way onto the door. "MEN ONLY," it read and below, by two new authors, "WOMEN ADMITTED FOR A SLIGHT FEE PAYABLE AT THE DOOR." Below that, "This has been changed back to a men's room (school)". An arrow indicated one more message . . . "Now if we could only do this for all of Gambier." This indicates where lay the real debate.

There was a strong negative sentiment among the male students who felt they had not been consulted on the huge decision of making Kenyon co-ed. In fact, earlier years of students had been polled. Initially, resentment abounded and made the transition rough on some female students. One concern that became reality was the weakening of the fraternity system. Now that males had a new option, many chose to dine in Gund, separating themselves from Peirce and getting to know the women better.

Students now rarely question coeducation at Kenyon. Different debates have taken the forefront as new social and academic questions enter the gender discussions. Whether all people here are made to feel completely at home is questionable; the majority seems so, but "now if we could only do this for all of Gambier."

## The short but progressive history of women at Kenyon

By Alexandra Walker

Eighteen years ago women students were not allowed to participate in the Freshman Sing. Mather and McBride dormitories were designated as their domain. These methods of separation were intended to maintain the idea that the first female students in Gambier were part of a "coordinate" college to Kenyon. [The distinction between a men's college and a women's college] broke down in the reality that both sexes attended classes together," says former student of the "coordinate" college and current religion professor, Mary Dean-Otting. The dissolution, two years after it began, of the coordinate women's college (an institution which Dean-Otting suggests was only created to appease trustees opposed to admitting females) was a vital factor in initiating the process of integrating women into Kenyon.

While barriers did exist because of sex differences, being one of the first few classes of women at Kenyon was not a constant struggle. Dean-Otting conceded that there was hostility towards women from resentful men, but that it could be avoided. "I avoided the fraternities," she explains. Dean-Otting also said that the women helped the independents on campus because they (the women) were not affiliated with fraternities.

Alice Strauss, a member of the class of 1973, who now works in Stephens Hall, said that the faculty spouses provided a lot of support. They welcomed the increase of fellow women and "perhaps, felt less like outsiders" when they formed friendships with the fe-

male students; thus they made themselves available to students.

There were methods of coping with their situation, but, as Dean-Otting stresses, things were far from perfect for a Kenyon woman a decade ago. And both women agree that progress has been made. Both cite an increased awareness of women's issues in students and faculty as a positive sign. "Everyone is more conscious of not being narrow-minded," says Strauss in reference to current attitudes towards women. Dean-Otting has noticed that the college is "much more woman-oriented" than it was eighteen years ago. She spoke of these classes paying more attention to the situation of women in their work. Dean-Otting attributes some of this attention to the national trend in scholarship. "It's important to air things out about women to make up for the oversight in history," she says. The lack of role models, a problem which Dean-Otting encountered as a student, has also decreased over the years. The reason is logical; there are more women faculty, therefore there are more potential role models for female students.

Maybe merely because there are less women than men in the faculty, compared to the more equal number of male and female students, the experience of the women faculty has been, and continues to be, conflictual. Female students have less difficulty justifying any complaints they have concerning unjust treatment because they comprise half the student body. The current percentage of female faculty is only twenty-eight percent. This discrepancy, which in past years has only

been greater, has shaped the experience of the women faculty.

Rita Kipp, an anthropology professor who has been here for ten years, says that descriptions she was given of the first women faculty were that they were a group of "shrill, angry women," a description she explains by the amount of "groundbreaking" they had to do. Kipp said that as more women were hired, and the resistance to them diminished, there was less call for speaking out; the hardest work had already been done.

Perhaps the most controversial work was done in earlier years, but today's female professor faces difficulties purely because of her gender. Due to their small number, women faculty are much more in demand to serve on committees. Women note the burden of committee work as one of the biggest drawbacks to the unbalanced faculty at Kenyon.

The College has made concerted efforts to improve the ratio of men to women faculty. While there is not an affirmative action policy *per se*, there is strong encouragement from the administration to hire women when they are qualified. Questions are always raised if a search committee doesn't consider women for a position. According to Jamie Peele, circulation librarian, the President's Advisory Committee on the Status of Women at Kenyon (PACSWAC) has had significant impact. Rita Kipp also said that the Women's Faculty Caucus is a valuable organ through which they can express themselves. She said it was definitely a "political group."

Problems still remain. Issues such as child care (for both mothers and fathers) are difficult to resolve, says Peele. For many of the structural problems, it is just a matter of time before total integration and equality are possible. Every year more women are hired and more women come closer to being eligible for tenure and tenure-track positions (currently twenty-three percent of the eighty tenure or tenure-track positions are held by women). However, for deeper problems such as attitudes, the students have the power to change. "The most important place for reactions to come from is students," says Peele. The growth of the Crozier Center, the success of Women's Week and the frequency of attention that is paid to women's issues in the classroom indicate that this power is being realized. No longer must one be a lesbian, or even a radical feminist, to be sensitive to women's issues. And that is a big sign of progress.

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# Fraternities create social problems for female students

By Annie Cameron

I was asked to write this article about the fraternity system's perceived relationship to women. I assume this means I am to relate my own experience with our fraternity system. I want to emphasize that I am discussing the fraternity as an institution and how this institution has affected my life at Kenyon. This includes my own attitude towards them and what I perceive their feelings are towards me. I am relating my own experience; yet, I do not feel it is entirely unique.

I was a bit reluctant to write this at first. Many of my closest friends are members of fraternities and I had no idea how they would react. Yet, there are a few things that I want to say, and this is my only chance to do so without being interrupted. So, to those of you who know me, I am not pointing my finger at you. I am only relating my own experience in hopes that you will consider them in your interaction with other women on this campus.

To begin with, this is not an attack on fraternities. I think I understand how important they are to those who are members. I understand your attachment, but at the same time, I do not feel alone in wondering why you put so much trust in them. It seems to me that there are too many men at Kenyon who rely too heavily on the fraternity to determine their social lives. There are numerous instances of men who were close friends their freshman year who completely lose touch because they do not belong to the same fraternity. Maybe this does not happen consciously. Perhaps they just grow apart. Yet, why is it that I can still keep in touch with these groups while they cannot? Why is it that I am criticized because I choose to spend time with one group or another? I do not determine who my friends are by the organization to which they belong. Therefore, I do not expect to be judged because I do not feel the same way towards a group as someone else.

Before I continue, I want to tell you what it's like being a woman at Kenyon. Freshman year you arrive, and every weekend there is a different invitation to some rush party. There are slews of upperclass fraternity men crawling the halls on Thursday night looking for the right girls to ask to the party. This goes on for about three months until all the freshmen have pledged. Yipee! Everyone is really psyched. All those guys whom you met during the first couple months are looking forward to being "Brothers." So, the pledge period begins. The first couple of weekends are fine. You don't want anyone to know that it bothers you to be excluded. Then, after a few months, you wonder why those guys don't make the effort to see you anymore. When you go to visit them, you have to have an excuse. It isn't just you and one guy, it's

you and a fraternity member. As a woman, you have served your purpose. Now it's time for the guys to get together.

This is how I felt throughout my freshman and sophomore years, that I was an appendage. That is one of the main reasons I went abroad my junior year. I was so sick of fighting the fraternity system, of having to compete for friendship. Maybe a lot of it had to do with my being young and insecure. I was very intimidated by such large groups of men. Kenyon is a very traditional and conservative school. Who was I to fight with tradition? So, I went abroad. If you don't think this is significant, look at the number of women who go abroad compared with the number of fraternity men. I think that says something.

It has only been this year that I have been able to deal with the fraternity system. I try to ignore it. As far as I am concerned, my friends are not D-Phis or Betas, they are just the guys. I try my best not to let the fraternity stand in the way of these friendships. Yet, I am constantly having it shoved down my throat. I cannot have a party the same night as a fraternity party because no one will come. I find myself constantly arranging my social life around the fraternity. As I have been told, "It all has something to do with brotherhood." How can I respond to that? I just feel as if I am beating my head against the wall.

So, what do women have which helps them to deal with the fraternity system? Some would say the Crozier Center. I would agree with this to a point. The Crozier Center does not act as some sort of sorority, thank God. Neither do we run there to escape from Kenyon men or to have "bitch sessions" about them. I see the Crozier Center as a more positive thing. It is a place where Kenyon women can go to be assured that they are equally as important as those men on the other end. It is a place where both men and women can go to learn what it is like to be a woman at a school like Kenyon. We are constantly fighting against this tradition and brotherhood, both which exclude us. The establishment of the Crozier Center does not necessarily mean that we are satisfied with the conditions here. Please do not assume that the Crozier Center is the answer to the problems which we encounter with the fraternity system. Kenyon has a long way to go before then.

As far as my feelings about the fraternity system's relationship to women, I don't feel that they even consider us. Sure, the fraternities are extremely active and determine much of the social life, but I do not think that they ever, as an institution, consider their effect on women at Kenyon. In general, they don't seem to feel it is a problem. Well, it is. And sororities are not the answer. What I am trying to say is that I respect your feelings

about your fraternities. You do not want them to be dissolved. Yet, I don't think you can ignore the fact that more than half this campus is not involved in the fraternity system. You are missing out on some great friendships because you rely too heavily on your fraternity.

In a way, I cannot say that my interaction with the fraternity system has been completely negative. I find that I have become a stronger person because of it. In general, I think that the women at Kenyon are forced to be more independent and self-reliant than those who are members of a fraternity. We are on our own; you have the security of the fraternity. I can only ask one question: what will you do when you leave Kenyon and you have to interact with others? You will not have the advantage of classifying people by their fraternity. You will have to interact with women as well as men. In that way, I think we have the advantage. We are used to deal-

ing with different groups of people as well as the whole male-oriented system.

So, my advice to Kenyon women, and I think I speak for any junior or senior woman, is do not limit yourself to one particular fraternity or the fraternity system alone. As hard as you try, you will never be a member. Be happy that you can't because, in the end, you wind up being the winner.

For you Kenyon fraternity men, I guess I am asking you to open your minds a little more. Be aware of the way you treat women, especially those you consider your friends. I have spent the last four years trying to make my friendships work in spite of your damned fraternities. Do not let your fraternities ruin the friendships you have established. You make up the fraternities, do not let the fraternities determine your own characters. You women deal with you because we think more of you are worth it. All we ask is that you give us the same respect and consideration.

## Gender Studies: the new debate

By Suzanne Roe

Earlier this school year, after controversial deliberation, the Kenyon Faculty approved the installment of a gender studies position on the faculty. The three-year visiting position will have the status of assistant professor and will be responsible for teaching interdisciplinary gender studies courses. Additional duties of the position include serving as a part-time professor in an established department and serving as a resource person in the area of gender studies for Kenyon students and faculty.

Linda Smolak, Associate Professor of Psychology, hopes that the new position will "serve to give at least some organization to gender studies at Kenyon," and "will bring some real expertise on gender studies in a way useful to both faculty and students." In addition, she expects that the new gender studies position will make gender studies courses more readily accessible to students. She attests that previous and current student interest and enrollment in gender studies-related courses reflect student support of the further development of gender studies at Kenyon. She says that the position was initially proposed because many faculty members felt they wanted to integrate gender studies into their courses but needed an expert on the subject to do this more effectively. Smolak hopes that the new position will "open doors" in gender studies at Kenyon.

According to Smolak, the faculty strongly supported the position when it was proposed, approving the position by a margin of almost 2-1. However, despite the support of the majority of the faculty, those who opposed the gender studies position at Kenyon voiced their objections at the faculty meetings at which the issue was discussed. Concerning the debate about the position, Smolak responds, "I'd like people to realize that we expect debate on any issue on the curriculum," and that "there has been debate at every college and university where [gender studies] has been raised." She adds, "Being opposed to gender studies does not make one a sexist pig." Similarly, she thinks being opposed to gender studies does not necessarily mean one is opposed to feminism.

However, it is just this equating of gender studies and feminism or the feminist movement that forms the basis of some faculty members' opposition to a gender studies position on the Kenyon faculty. One of the objections to the position is, not only that it is not a traditional liberal arts discipline, but more importantly, it is a political issue. Professor Thomas Short of the philosophy department

does not deny that it has been said that it considers gender studies more of a political point of view than a discipline.

Smolak concedes that there are "strong reasons to question gender studies at Kenyon." However, to the argument that gender studies is not a discipline, she responds that although 10 or 15 years ago she would not have considered it one, now she considers gender studies a "still-evolving discipline" that has begun to legitimize itself through, for example, the creation of graduate programs in the field.

An opponent of the position, Professor Harry Clor of the political science department states, "First of all, I am not at all anxious to criticize an academic program which has been formally approved by the faculty, to contribute to public agitation against it, or since proponents of the program are getting into print, and I am asked for my views, I'm willing to provide some of them."

"There's reason to believe that 'Gender Studies' is a euphemism for feminist studies that is, courses designed to promote the ideology and politics of the contemporary feminist movement. That, anyway, is what women's studies has been on many campuses. To the extent that that's what it is, serious questions are raised about its compatibility with the aims and philosophies of liberal education."

He continues, "Suppose that it were proposed to establish a visiting professorship in conservatism with the function of using the classroom to promote contemporary conservative ideology and with released time to proselytize for that ideology in the academic community. Would that be acceptable? It would not be acceptable... that [is] because liberal education does not countenance the use of the classroom for the advocacy of a professor's favorite social or political cause, nor does it countenance the endorsement of a partisan political or social cause by the college as such. Some (though hardly all) of the proponents have denied that the program will be political or ideological in character; I hope that they are right. And, let's encourage those who want to make 'gender studies' a genuinely academic program compatible with the kind of education with which this College is identified."

It is evident that given the extensive debate surrounding the initiation of one gender studies position on the Kenyon faculty, the very notion of gender studies raises as much, if not more, controversy than do the actual issues discussed in gender studies courses themselves.



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# The social quality of life and the fraternities at Kenyon

By Karl-Dane Foster and Larry Kohn

In asking others about relations between fraternities and women at Kenyon, we found many opinions as we did fraternity members. We cannot claim to present every perspective but only to present our own observations. Nor do we intend to act as apologists for fraternities here at Kenyon; we do not feel any apology is necessary. Fraternities serve a purpose at Kenyon in providing a social atmosphere which would otherwise not exist.

## Thoughts on the quality of life

By Lilly Goren

*"The sexes deceive themselves about each other—because at bottom they honor and love only themselves (or their own ideal, to be more pleasantly). Thus man, like a cat, is essentially peaceful—but woman is essentially unpeaceful, like a cat, however well she may be trained herself to seem peaceable."*  
—*"Epigrams and Interludes," Friedrich Schlegel's Beyond Good and Evil*

As an institution of higher learning, Kenyon College accesses the "essentially peaceful" intellectual characteristic of man. As the writer of an article exploring opinion of a woman at Kenyon, I will examine myself from the very beginning from the side of the argument. I have discussed this issue with both males and females, and the most interesting aspect of this topic is that there have been few strong opinions on either side, except in regard to fraternities.

Fraternities are often portrayed as being the epitome of a male-dominated society. This causes animosity towards fraternities, particularly from certain groups of women. The fraternities' reaction is often, "We don't like those people who don't like us." As for women in general, fraternity members claim, "We have the utmost respect for their intelligence and integrity," but we are disturbed by what we see as stereotypical views of fraternities. In this respect, it is easy for many fraternity mem-

bers, in return, to stereotype women as nothing more than objects. Of all the stereotypes that men are guilty of, this is the one most used as a criticism of fraternities. However, while we concede (as painful as it may be) that there is an atmosphere within fraternal organizations that fosters this misconception, we believe, that this is, to a large extent, once again a stereotype of fraternities. Fraternities see their main purpose at Kenyon College as providing the school with social activities for the benefit of the Kenyon community as well as each individual fraternity. In the eyes of some fraternity members the success or failure of a party depends on the number of women who show up to their "mixer." This may lead some to believe that attracting women is the only reason for these parties. Yet, we all still attend, men and women. Those who find this situation uncomfortable need not attend. If one has problems, he/she must question, not only the reasoning of fraternities, but also the expectations of those who attend.

What is an "ette"? what are D-Phiettes, Betaettes, Dekettes, Deltettes, A-Dettes, Phi-Kapettes, and Psi-Uettes (or ewes). Is it the fraternities that define women in these terms? We contend, once again, that the fraternities

are as much a victim of these appellations as those women who are defined therein. This, in fact, leads to the misconception that fraternities have "harems". This same idea is a problem, as it alienates as many women as those who put up with such childish name-calling in the first place. The titling of people like this is very easy for most people to do. It is in fact, as much a denigration of frat members, who are defined by their respective fraternities, as it is to those women who associate with them.

In talking about fraternity relations or frat member's relations with women, one must question whether or not fraternity views of Kenyon women are different from any other males on campus, or in the world. We must admit that groups act differently than independent units, perhaps more competitively. However, there is as much competition amongst a group of six men, as in a group of sixty. Because fraternities have a higher profile, this competition is more visible and more easily associated with these particular groups.

We recognize that sexism exists at Kenyon and that in a small college there is tension between certain groups. The question remains as to what is the social life at Kenyon really like, and what should it be?

## An independent male at Kenyon

By Andrew McCabe

The difficulty I had encountered in starting this article, "The Independent Male Experience at Kenyon," forced me to interview several others "of my kind," if only for support of my initial suspicions. I talked to an Independent Male (IM) who said, "Male independent life here? Hmm... sleep. Oh, and yeah, lots of work, uh-huh." His roommate, also a member of the down-and-out 30-35%, added, "and getting rejected by girls." One also said that life as an IM is "boring"; still another said that the situation from his viewpoint is "great. I'm too busy for fraternities, it's that's what you mean. Love it. No other way for me. Gotta go." My suspicions confirmed, I penned in the first few sentences armed with the bolstered reassurance I had sought.

Independent male life at Kenyon is what each constituent makes of it. If the IM does not actively seek to participate in social activities, he is doomed to be bored out of his respective skull, because these activities will certainly not come looking for him. An IM, therefore, must not only be constantly on the watch for things to do by religiously scanning issues of the *Collegian* and *Newscope*, but, due to the socially lethargic nature of the student body, also may necessarily find himself as the initiator of such activities.

Running for Student Council President is one of the bolder initiatives an IM has been known to undertake. Some of the more interesting IMs with which I associate commit themselves to being peaceniks, folkies, firemen and drama nerds. Others spend time that could otherwise be used for line-ups, sleeping in or studying all day, two very noble but extremely anti-social pursuits. IMs typically have broad-based interests that puts their personal concerns in front of social life. IMs do have their own social circles, but they are much different than those arranged under the fraternity ideology, which seem to require a more firm commitment, typically in the form of money, oaths and a point loss in the housing lottery, among other things. IMs choose to be IMs either because they did not find a fraternity that suited their lifestyle and subsequently was not worth the commitment, or because they valued their independence.

The mating- and dating-side of the IM issue reveals the exclusivity of each individual IM. Let's face it. Fraternities have personality labels that read like bumper stickers on the back of a Winnebago. Theoretically, prospective fraternity members came together to fuse and benefit from their common interests and amiability. If this is true, then each fraternity has a personality common to all members and unique to it. I see that this is true at Kenyon, given the labels accorded to each frat. Since the IM lacks this label, dating one is a risk. Each IM is his own little fraternity, with its own membership dues and ideology. To date IMs on a regular basis means to learn a new ideology with each new date, not to mention the drawback of not knowing the IM's ideology beforehand.

Besides, how do IMs and women meet? We don't have open parties to which to lure them and even if we did, we certainly don't have a lodge in which to hold them. There isn't even a student union on campus. So, our numbers are relegated to the bars on campus and driven to embarrassment by being forced to ask them out in public places. The Cove, Shoppes and the Village Inn do not provide the atmosphere to get to know new people. Students descend *en masse* on these loud drinkeries. It is considered odd to hang out at any of these establishments alone.

It is definitely a challenge to be an IM. Contrary to what some might think, bypassing the fraternity system does not make an IM successful. IMs must have an unusually strong identity; a happy IM, ultimately self-reliant and his own best friend all of the time, knows himself better than any other student on campus. Women, by whatever wonderful endowment, seem to have an easier time getting close to one another, have the women's movement as a common focus, and may associate themselves more freely with members of a fraternity, without the commitment of joining formally. Fraternity members derive group identity, integrity, security and strength from the fraternity. For these reasons, I believe the biggest social challenge is presented to and met by the Independent Males of this campus.



BEATING SENSE INTO THE OLD BEAST.

I have not had a detrimental experience in regard to the academic atmosphere here at Kenyon. I have been considered equal to my peers in my classes and by my professors. This is not to say the College is free from sexist professors, students or administrators; it is just that I am speaking only from my own experience. Kenyon has provided the academic and intellectual atmosphere in which I can, and hopefully have, developed my thinking capabilities to their fullest. The academic side of Kenyon has provided a splendid experience for me. My hope is that it is similarly invigorating for men and women here.

In terms of what I have learned in the classroom, there is an effort to present a relatively balanced curriculum. In some departments

friends. In this regard, I have found my time at Kenyon fulfilling in terms of academics and intellectualism. This is not to deny the fact that I do surround myself with people who hold similar opinions as do I, and think much the same as I do in regard to the equality of women.

The aspect of life at Kenyon which was not as equally fulfilling was the social aspect. I purposely use the past tense because I have significantly altered my social interaction to make that aspect of my Kenyon career as fulfilling as the academic side. The "was" applies to fraternities and the social atmosphere created and fostered by them. As a woman, I participated in that side of Kenyon to some extent until I finally discerned exactly how

see QUALITY page eight

## Bolton Season closes with annual Spring Dance Concert

The annual Spring Dance Concert will feature a variety of dance styles and music, "something for everyone," promises concert director and renowned choreographer Maggie Patton, assistant professor of dance and drama at Kenyon.

The concert is slated for 8:00 p.m., Friday and Saturday, May 1 and 2, in the College's Bolton Theater.

The concert agenda includes eight pieces performed by College students. The dances have been created by student choreographers, Nancy Scottford, an adjunct instructor of dance at Kenyon, and Patton.

Dancers move as one in "Across a Crowded Room," a jazz dance that depicts the destructive force of peer pressure, choreographed by sophomore Desmond L. Davis.

The dance "Something Fishy" by junior Victoria R. Kinsey is set to an eclectic combination of music—from jazz to "Water Music" by eighteenth-century English composer George Frederick Handel.

A silent duet entitled "Derby"—from a



Dancers prepare for upcoming concert.

roller derby—has been choreographed by Patton. Another Patton piece, "A la Mode

O'Day," is an assortment of 1920s dance styles, including Chopin waltzes in the style

of nineteenth- and twentieth-century dances. Isadora Duncan, tangos and marches like those performed in precision by "gaiety girls" in the days preceding the Rockettes.

Scottford's comedic work "Cravin' Fennel" tells of the relationship among three generations, a grandmother and her daughter and grandson.

Says Patton, "The concert is going to be beautiful. The Kenyon community should be proud of the talent we have here."

Other choreographers include senior Gretchen P. Kenagy and Julie A. McLoughlin and freshman Catherine M. Stewart.

The concert is the fourth and final production of the 1986-87 Bolton Season. General admission is \$3.50. Senior citizens, student children under twelve, and groups of ten or more are admitted for \$2 each.

Tickets may be purchased at the Theater Box Office beginning April 27. Box office hours are 1:00 p.m. to 5:00 p.m. Monday through Friday.

## Olga Hirshhorn displays private modern art collection in Olin Gallery

By Carolyn Harper

Last Thursday morning, during Common Hour, Olga Hirshhorn gave a dynamic talk about her art collection, a small portion of which is now showing in the Olin Gallery. Hirshhorn began by reminiscing of her years spent married to Joseph Hirshhorn, a prominent N.Y. collector who first introduced Olga to 20th century art. Olga learned early on in the marriage to "never say you don't like a work, say you don't understand it." For, while she had always enjoyed traditional 19th century works of art, it took her a while before she came to appreciate and understand 20th century art. The tradition of the past has been questioned and often rejected by modern artists, thus, sometimes making their works difficult to understand by those who have not been exposed to them.

Modern art provides a whole new way of looking and feeling, as it applies not only to the visual senses but to all the senses. Soon after her marriage to Joseph, Olga began her own art collection which now ranges from ancient art to works by 20th century sculptors and painters. It is the art of this century that is the primary focus of the ex-

hibit now at Olin; shown are small works by such artists as Picasso, Louise Nevelson, Larry Rivers, Georgia O'Keeffe and Jean Dubuffet.

While some viewers might feel cheated by the small size of these works it is this very aspect that makes them so intimate and, thus, brings them closer to the viewer. Small sketches, whatever the medium, can give a unique and personal view of the artists' pictorial sensibilities, and the emotions that generate them. Small pieces such as these can also give more direct insight into how an artist works than can the actual finished painting.

The first painting that Olga bought herself was the yellow Josef Albers piece entitled *Study For Homage to the Square*. This work, and the similar one next to it are, above all, statements of color, and it is the way color is used that gives them their power. These works are also very impersonal, devoid of any expressive power or emotive context; everything is purified to a bare minimum.

Willem de Kooning is an artist at the other end of the spectrum; he was an "action painter," and his works are, thus, energetic and expressive. His line is especially elegant,

as can be seen in *Figure*, a drawing from 1964. This belongs to his woman series; the woman has dominated de Kooning's works since the 1950s. Abstract, yet figurative, this drawing is evocative and erotic, and every bit as powerful as his large paintings; in fact, his paintings often seem to be another form of drawing.

Many of the pieces in this collection, reflective of a great deal of 20th century art, raise questions as to the nature of art in general and what actually makes a work of art. Man Ray's collage *For Olga—This Vertical* is one such piece, as is Joseph Cornell's collage. While Man Ray's piece is drab (rather than say, "I don't like it," I shall say, "I don't understand it"), Cornell's is at once deeply personal and infinitely mysterious, as he combines common objects with pictures of women reminiscent of Old Master paintings.

The sculptures shown in Olin overall lack the power of the wall works; perhaps this is due to the way they are displayed rather than anything else. Most of the sculptures are encased in glass boxes, and are, thus, distanced from the viewer; many are also shown too

low, or in such close conjunction with one another that it is hard to get a feel for them.

Not only were the Hirshhorns avid collectors of art, but they were also close friends with most of the artists whose works are showing in Olin. In her lecture Thursday, Olga charismatically told of dinners with Henry Moore and Larry Rivers; of long talks with the de Koonings and the Picassos. Some of these artists were of different nationalities and, thus, problems of communication sometimes arose (Picasso, for example, spoke mostly French, while Joseph Hirshhorn spoke only English) but this seemed to inhibit the friends—their love of art proved to be a bond stronger than a language barrier.

Although Olga has left campus, her exhibit remains for another few weeks, and should be seen by all, whether art lovers or not. An understanding of these works is not necessary to appreciate them; one can like or dislike a work of art yet still enjoy it or get something out of it. As Olga said, art is something that creates an emotion whether it is an emotion having to do with hostility, humor or love.

## Films

### Iracema

*Iracema*. Directed by Jorge Bodenzky. Starring Adena de Cassis and Paulo Cesar Pereio. 90 minutes. Color. In Portuguese with English subtitles. 1975.

A fourteen-year-old girl, Iracema, having left her home on the Amazon, goes to the great city of Belém where she resorts to prostitution in order to live. After a while she tires of city life and is enticed by the promise of wealth on the fantastic Trans-Amazonian highway. She is picked up by a rough truck driver, Tiao, and begins to feel at home on the highway. But Tiao abandons her.

Nonetheless, she has sensed the progress in Brazil and is resigned to her lot, like those around her, with her country promising better things in the future.

Not only is it probably one of the finest and moving foreign films shown this year, it is also a documentary concerned with the false Brazilian dream of progress embodied by the great highway. The militaristic government in Brazil still bans the film in that country. Obviously, any artistic expression censored in non-free countries should be of concern to us who live in a liberal arts oriented community. —T. Klein

### An American in Paris

*An American in Paris*. Directed by Vincente Minnelli. Starring Gene Kelly, Oscar Levant, Leslie Caron and Nina Foch. 1951.

*An American in Paris* is a lighthearted love story set in the streets of gay Paris, dancing and charming its way into the hearts of viewers. Gene Kelly is the American who falls for the beauty of Leslie Caron. They meet at a small café, and from there the romance blossoms wonderfully.

While the dancing is extraordinary, the rest of the cast and the film are not to be forgotten: Oscar Levant is witty and winning as Kelly's Paris chum, and Nina Foch is also good as the woman who tries to buy the Kelly's love by buying his paintings. This 1951 Best Picture is worth seeing whether you are a fan of dance, Gene Kelly or just want to see a movie that makes you feel good. —Dan McGuire

### Brazil

*Brazil*. Produced by Arnon Milchan and Patrick Cassavetti. Directed by Terry Gilliam. Written by Terry Gilliam, Top Stoppard and Charles McKeown. Starring Jonathan Pryce, Robert De Niro and Michael Palin. 142 minutes. 1985.

Yes, Terry Gilliam directed and co-wrote *Brazil*. Yes, Michael Palin is also in the film. No, *Brazil* is not a futuristic Monty Python movie. There is a certain amount of black humor in this film, but it is not the light-hearted, slapstick version as in *The Holy Grail*. The humor is darker, and more bitter than Python's typical humor. But there is a reason for all of the depressive qualities of the movie. After seeing *Brazil*, it is tempting only to think about the movie in itself and not as it applies to life. There is a powerful message: life is not so bad. It could be worse.

Pryce plays Sam Lowry, a lower-level bureaucrat in an Orwellian society. His life in the daytime is dull, but at night he dreams of being the winged rescuer of a damsel in dis-

tress, fighting a gigantic robot, who is a symbol for the bureaucracy in which he lives. He is comfortably anonymous, until one day when he is covering up for his boss (named Kriemhild), whose typographical error caused Mr. Harry Tuttle to be "eliminated," in place of the real terrorist, Harry Tuttle. While explaining the situation to Mrs. Tuttle, he meets the woman he has seen in the dream, a female truck driver by the name of Jill Layton (Kim Griest), who screams at him for all the injustice of which she can think. She is suspected of terrorism, and Sam accepts the promotion which he has long refused in order to help her. He attempts to keep her safe, but he himself is arrested with her. Finally, he ends up in the interrogator's chair, who is none other than Sam's friend, Jim Lint (Michael Palin). He dreams of being rescued by Harry Tuttle, but in the end it is all a dream.

The real question is, what is more real: dream or reality? As the promotional poster says, "It's only a state of mind." —M. Mullen



## Lords hitters have 'ups and downs,' beat Earlham, but lose to Case

By Ben Strauss

The Lords' baseball team had an up and down week, as they took a doubleheader from Earlham College on Tuesday, 18-5 and 12-1, doubling their win total for the season. On the weekend, the team dropped four games in two doubleheaders on Saturday and Sunday afternoons to Case Western Reserve University, 5-3, 7-5, 7-6 and 9-3, in North Coast Athletic Conference action.

Against Earlham, Kenyon was able to fat-tail their batting averages in the first game, as they pounded out season highs in runs, 18, and hits, 19. Rich Martin led the way with four hits in five at bats, including two doubles and five RBI's. Team captain Jim Hinkle also had a four-for-five day, scoring a couple of runs and collecting two doubles. The Lords got all the runs they would need in the third inning with the score tied at three, as Chris Wasson walked, and Hinkle doubled to tie the game. Jim Bush hit a run-scoring single, and after a walk to Mark Remley, Dean Rader delivered a two-run double. The score was on. Kevin Martin got the win, pitching four innings of strong middle relief, giving up only two hits and one run.

The second game was much closer, with Earlham scoring until the sixth inning. The Lords were brilliant through the first five innings, allowing only two hits before giving way to Kevin Martin in the sixth. Earlham scored two unearned runs off Martin in the top of the sixth. Then in the bottom of the seventh, the Lords tied the game and went into extra innings, as Pete Harper walked, and moved to second on an error. D'Addario then came up with his first of

two big hits when he singled to even the game at two. In the eighth, Martin got out of the inning without yielding a run, and Hinkle drew a walk leading off for Kenyon. He was moved along by Bush's sacrifice, and Harper walked. Dean Rader loaded the bases by singling, and D'Addario laid down a perfect bunt with the suicide squeeze play on to give Kenyon the 3-2 win.

"It was nice to be able to get out in front early in one game, and then be able to come from behind in another game all in the same day," says Coach Larry Kindbom.

Things did not go so smoothly over the weekend however, as the Lords lost four games to a team with talent that was questionable at best. In Saturday's first game, the Lords played well up until the final inning, when errors cost them the game. Keller, who started for Kenyon and took the loss, pitched well, giving up only 3 hits and 5 runs, all of which were unearned. With the score 3-1 in the seventh, Keller got into trouble by walking two batters. D'Addario then made an error at third allowing a run to score, and a single tied the game, and sent Keller to the showers in favor of Martin. Martin then made an error on a ball hit back to him, allowing another run to score, and a sacrifice fly closed out the scoring with the Spartans winning, 5-3.

Game two started well for Kenyon, as they scored in the bottom of the first with Keller delivering a single to score Nick Riggs from third to make it 1-0 after an inning. Case took the lead in the third with two runs off Kenyon starter Dave Adams. But Kenyon fought back in the fourth with two runs on consecutive singles by Wasson, Bush, Rader



A Lord hitter at the plate in the CWRU series

and Remley. Remley got both RBI's the score stood in the Lords favor at, 3-2. The Spartans came back again, getting three runs, two of which were unearned, in the fifth, and then scoring two more runs in the seventh. The Lords tried to mount a comeback in the bottom of the seventh getting two runs, but it was too little too late as Case ended up with a 7-5 win.

"We did not play well. We struggled in the field as well as at the plate. Our pitching was strong, but the defense just was not what it usually is," says Kindbom.

"We should have won both games, but we made some dumb mistakes that you can't make if you want to win," comments Hinkle, the only senior on the team.

Sunday was no better, as the Lords built up a 6-1 lead after four innings, only to see it

slip away in the late innings, as Case scored one in the fifth, two in the sixth and three times in the seventh to escape with a win. Martin got the loss in relief of starter Jon Wright. Once again, defense was a factor, as the Lords made three crucial errors leading to four unearned runs, and Case had a 7-6 win.

The heartbreak of the first game seemed to take a lot out of the team in the second game, as they were outplayed in the later innings, losing, 9-3. Matt Rosenberger took the loss for Kenyon, and Martin once again came in to finish up.

Kenyon, 4-23 overall and 1-13 in the conference, now looks ahead to next weekend's games which include two doubleheaders to be played at Allegheny College Saturday and Sunday afternoons.



While most of us were warming up for Summer Send-Off last Saturday morning, the women's lacrosse team was wreaking revenge on Ohio Wesleyan, who defeated the Ladies, 11-7, early this season. This time the Ladies slammed the Battlin' Bishops, 22-9.

The Ladies started quickly, jumping out to a 14-1 lead at the half. "We did not make mistakes," says Coach Mary Brainard. "We were passing well and the transition game was much better."

The offense was again led by junior attacker Jessica Brown who scored seven points. Brainard also cited the defense for their fine play. "The defense shut them down. [Senior] Wendy Stetson and [sophomore] Ann Charlton were outstanding and [junior] Kate Davis came in and didn't let them [OWU] attack."

According to senior tri-captain Hilary Fordyce, "OWU pretty much got our wrath from the first Denison game [in which the Ladies were defeated, 20-6]. We were ready to play our type of game."

Two days after the OWU game, the Ladies traveled to Granville to take on the Big Red of Denison for the second time this season. Although the women were defeated, 18-5, Brainard felt that the team played better than they had during the first Denison game. "We did not let up. We pressured them the whole game," says Brainard.

Again, Brainard cited Stetson for her outstanding play. "Wendy was the best player out on the field. She kept the team going at the end of the game."

Offensively, the Ladies were led again by Brown who scored two goals. Fordyce, sophomore Natalie Weymouth and freshman Ashley Dimond each scored a goal.

Having played Wooster yesterday, the Ladies take on Oberlin at home Saturday afternoon for their final game of the season. "They're gonna get stepped on. They're gonna get the wrath," promises Fordyce.

## Lords' lax faces difficult foes

By Darryl Shankle

With four games remaining on their 1987 schedule, the Kenyon Lords' lacrosse team will be hard-pressed to end the season with their third straight six-win season. In 1985 Kenyon went 6-6, and last year the Lords had a 6-5 mark. After a pair of losses last week to two very tough teams, Ohio Wesleyan and Michigan State, Kenyon now possesses a record of two wins and six losses.

Playing at the home of the nation's number two-ranked lacrosse team, the Lords did their best to combat the OWU Battlin' Bishops. Unfortunately, a big first half by OWU spelled defeat. The squad from Delaware outscored our Gambier team, 8-1, in the first period, and, 7-1, in the second, to take a 15-2 lead at the half.

Kenyon scorers included: senior Doug Hazel, two goals and one assist; sophomore Pat Madden, two goals; sophomore Jeff Alpaugh, one goal and one assist; sophomores Alex Hetherington and Mike Soforenko, one goal each; sophomore Terry Martin, three assists; and freshman Chris Jelliffe, one assist.

Junior goalie Bill Broda got his first start since injuring a shoulder in the first week of the season. He played most of the game, making 12 saves while giving up 15 goals. Freshman Chris Alpaugh played the remainder of the game, stopping eight shots while surrendering five scores.

On Saturday, the Michigan State Spartans visited Gambier, and rudely stopped the Lords' three-game home win streak. In a

game where the final score does not indicate the closeness of the play, the Lords lost, 13-9.

"We played very well," commented Head Coach Bill Heiser afterwards. They took advantage of their fast break opportunities."

The game was close until the final five minutes of action. The final tie, at 9-9, came with 4:16 remaining. MSU scored the game's final four goals to win its ninth game in 13 tries.

"We had trouble clearing the ball at the end," explains Heiser. "Some poor decisions resulted in some fast breaks for them. We let down a little defensively after their tenth goal. We had to press them at that point in order to get the ball back, and their last few goals were a result of our gambling and their handling the ball well."

Hazel led the Lords in scoring with three goals, two of them coming in the second half when Kenyon mounted its biggest lead of the day, 9-7. His three scores give him a total of 98 for his career, and places him in a second-place tie with Dave Cronin '73 on the school's All-Time Career Goal Scorers list. The number one scorer is Brian Bohn '86, who made 114 goals.

Other scorers included: Martin, three goals and two assists; Soforenko, two goals; freshman Jim Johnston, one goal; and junior Jim Bancroft, two assists.

"Bill Broda played very well for us," notes Heiser. Kenyon's goalie made 16 saves, 12 of them in the second half.

The Lords battled the Tigers of Wittenberg University two days ago. On Saturday, Colorado College will visit Mavec Field for a 4:00 date with Kenyon.



## Ladies qualify for team nationals, beat Denny Doo and Gators

By Caroline Stirn

The Ladies' tennis team continued their winning ways this past week with a triumphant dual match against Denison University on Tuesday afternoon. The 5-4 victory over the Red of Denison places the women in the top six of the NCAA Division III Nationals and secures their position as leaders of the conference. With a good crowd on hand, the Ladies set out from the beginning determined both to qualify for nationals in May and to

extend their impressive season, which thus far boasts a 17-1 record. The Ladies were pushed in their singles play but with the three year experience of #1 singles player Lynne Schneebeck and the fearsome serve and volley of #4 Julie Kipka, they entered the doubles with a 4-2 advantage. Sophomores Grace Gardner and Wendy Gould contributed to the singles success with respective straight-set victories.

Denison, known for its consistent pressure and refusal to let the Ladies glide on by, kept

coming back throughout doubles play. At no point were the Lady netters not aware that the Big Red were nipping at their heels. At first doubles Clara Campbell and Kipka just could not rally together after their draining singles matches to overcome Denison's #1 duo; nor could the #3 team of Gould and freshman Tia Tartaglione find the right secret to break through the Red. It was instead the #2 doubles team of Schneebeck and Gardner, undefeated thus far, that brought the victory home for the Ladies. The consistent play that has marked their perfect record this season carried the Ladies to a spot at nationals with a 7-5, 6-4 win. In front of the diehard spectators the Ladies reveled in their triumph well aware that the weeks ahead will promise even stiffer competition.

Earlier in the week the Ladies added to

their list of 9-0 shutouts with consecutive victories over both Wittenberg and Allegheny. Coach Scott Thielke was particularly pleased with the Ladies' dominating play over the Gators of Allegheny, and added that the Ladies played with the confidence and determination they have continued to show all year. In addition Schneebeck's win at singles almost guarantees her a place in individual nationals in May, as does a dramatic come-from-behind victory of the doubles team of Kipka and Campbell.

The Ladies head to Wooster this weekend for the conference tournament and the final competition before nationals begin the following week. With the excitement of a "big win" still fresh in their minds, the Ladies appear to be more ready than ever to open a new can of balls and show the nation the stuff.

## Lord netters ace Gators, OWU

By Susie Brown

The Lords' tennis team met with more success last week. In their match at Ohio Wesleyan, the Lords downed the Battling Bishops, 8-1. Although the score was decisive, Kenyon had to work hard for the victory. Says Head Coach Scott Thielke, "We started shaky. We were down, 3-0, in four of the singles matches." He attributes the slow start to "van legs."

The Lords were able to battle back, though, and they won all of the first sets in singles. However, Thielke was a little disappointed with the doubles play of the team. "We didn't play particularly well in doubles. Number three played decently; number two struggled but won, and number one just struggled."

On Thursday, the Lords received an extra bonus when Alderson-Broadbent forfeited. Then, the Lords traveled to Meadville, Pennsylvania to take on the Gators of Allegheny on Saturday. Kenyon completely dominated the match, winning, 9-0. According to the Meadville newspaper, the Gators expected to win, but the Lords effectively sent the Gators back to the swamp. Says Thielke, "No one was really challenged in singles, except Fred [Fordon], who played a tough player at number five. He was down, 2-5, in the third set and came back to win, 7-6."

## Budget proposal

continued from page one

Wolfe Tone, General Manager of WKCO, to be allocated the money for the AP wire service, as it was denied to them in the fall due to limited available funds at that time. Tone adds that the budget process, in his estimation, was very fair and gave WKCO the funds to do what the managers had planned.

Stith comments that the budget proceedings went smoothly, and virtually all of the organizations showed up at their designated times. He feels that the committee made unbiased, fair decisions and adds that he does not foresee any problem in the passing of the budget by Student Council.

## Kushan retires

continued from page one

to spend so much quality time with the students," comments Kushan.

For Kushan, his family is Kenyon College and Gambier, and he says he will always be around. "I don't know what I'll do now, but I'll stay in Gambier and never lose interest in the students." According to Kushan, the best part of his job has always been talking to students and getting to know those for whom he signed the letter of acceptance.

"I firmly believe that it is not only where you go to college, but with whom you go to college, that has a profound impact on your life." Indeed, Kushan has seen this for years, and he has been an integral part of creating the closeness Kenyon students experience, while at Kenyon and in years afterward.

The doubles play was much better than it was against OWU. "We weren't challenged at all in doubles," says Thielke. John Crowley and Fordon were partnered at number three doubles and played well together, according to Thielke.

On Tuesday, the Lords lost a tough one to the Big Red from Denison, 3-6. Winning for the Lords were Tim Staley at number three singles; Jeremy Caslin at number six singles and Bob Zebel and Fordon at number one doubles. With his win, Staley should be seeded first in the draw at the conference tournament at Wooster this weekend. Thielke believes that the Lords should finish among the top three teams. They finished 4-2 in NCAC action and 12-4 overall.

## Computer changes

continued from page one

is not a good training facility. If more training is offered, it could possibly take place with PC's moved to Olin. Decisions on the curriculum of possible user training seminars are expected to be made this summer.

In addition, Moberg stresses the need for expanded word processing facilities on campus. He says that this is an important service for a liberal arts college, since writing and the need to process information are activities shared by virtually everyone here. Moberg cites current availability of personal computers and word processing facilities as being below the average of similar colleges. Access to word processing from the College's central computer system is a possibility which could alleviate the accessibility problem.

In commenting on the need for expanded word processing facilities on campus, Moberg writes in a recent Academic Computer Services newsletter: "Word processing, one of the most important computing activities, is often difficult and frustrating because of the lack of easy access. Thus it is quite important to initiate a systematic program of installing appropriate computing equipment in faculty offices and expanding student access sites." Access to the College's central system is part of the drive to increase usage of facilities.

Moberg also sees a definite increase in student computer interest at Kenyon. Currently a group called the Academic Computer Users Group, headed by Steven Slack of the Mathematics Department, exists to deal with relevant computing matters.

In light of the level of computing interests on campus, Moberg stresses the need for more input from students on computing issues. He emphasizes his desire to see a more formal communications link established between those in charge of the computer facilities on campus and the students themselves.

**Give a hoot.  
Don't pollute.**

Forest Service, U.S.D.A.

## South Africa forum

continued from page one

hands in our pockets has no effect that we could call positive."

Bishop Moody took the opposite stance, saying that he had "grown embarrassed and rather restive with the College's policy." He maintained that the only way the current policy could be valid is if it is defended on purely economic, rather than moral, grounds.

Elmer Graham, the Chairman of the Board of Trustees, then spoke, saying that everyone agrees that apartheid is a bad institution; the question is what to do about it. Graham suggested that pursuing education and exchange would be the best course for Kenyon to take. He stressed that there exist no overnight solutions, citing the example of the American civil rights struggle.

The floor was then opened to the audience for discussion. Several addressed divestment

specifically, while others talked about the possibility for more positive approaches in dealing with apartheid as Americans.

members of the Kenyon community. After much discussion, Singer proposed to form a committee on cultural diversity, which would address issues like South Africa in the context of Kenyon's responsibilities. An organizational meeting for that committee will be held on Tuesday, May 5, during Common Hour in Peirce Lounge.

The outcome of the forum seems to have been mostly positive. "The Trustees all seemed very pleased with the turn-out and the results, and expressed real interest in making this kind of event a regular part of their campus visits. If nothing else, we have opened a new line of student-Trustee communications, which is what we set out to do in the first place," says Singer.

Tonight in the K.C. at 8:00 p.m. Denison University's Burpee's Seedy Comedy improvisational group will perform. Admission is free and all are invited to come and enjoy one of the most well-known and humorous improvisational groups around. Refreshments will be served.

## Quality of life

continued from page five

unfulfilling and frustrating it was and moved out of it to leave it completely behind. Some members of the Kenyon community derive a good deal of satisfaction and seem to enjoy "fraternity life." In my opinion, fraternities divide the campus, male from female, independent from member. In a small and close-knit community, divisiveness is not always a good thing. It is also "not such a good thing" when it is along the traditionally segregated lines of the male/female debate. I think that Kenyon, and the community as a whole, would be better off if it were not divided in such a manner, and along such lines.

By collecting the community into a more socially equal atmosphere, the social side of Kenyon might be more in keeping with the intellectual side of the school. And isn't the quality of life at Kenyon a unity of the whole, not of separate parts that do not always complement one another? To look back on my experience at Kenyon specifically as a woman, this is the disparity that I find. It is my desire to leave Kenyon with suggestions for improvements for future generations. Rectifying this difference between the superior academic side with what is generally less satisfying, at least for the first few years of a woman's experience at Kenyon, is one area for possible improvement.

If women really are "essentially peaceful" creatures, I'm not sure I agree with Nietzsche's argument that men should demand that they not appear as such, or should women be forced to train themselves in such a way as to deny their inherent characteristics. Kenyon really does appeal to the intellectual curiosity of its students, male or female. In so doing it releases the conflicting "masks" or characteristics Nietzsche suggests men and women tend to take on. This is exactly the aim of an institution of higher learning; it should always be a place where the individual can explore him or herself. At a school like Kenyon, where the community is so much a part of the whole experience, the social side must be as open and free of fear as is the intellectual side.

**The Cozy Restaurant and Lounge**

Gyros Greek Salads  
Souvlaki Dinners  
Greek Pastries

We now have a big-screen TV with a VCR. Students who would like to show their own movies should call George at 397-9944 after 8 p.m.

carry-out available

The year in quotes:  
A Time/Life exclusive

The *Collegian* presents:  
first round of condom  
reviews

Kindbom enters the  
record books with  
twelfth win

VOLUME — WHO CARES?

The Kenyon

DAY AFTER YESTERDAY

# Collegian

## 'Muscles' Missentzis makes millions mangling meatloaf

By Franklin Grupt

According to ARA Chief John "Jimmy Ruffa got nothing on me" Missentzis, last week's meatloaf was prepared by running it through the Peirce dishwasher. Said Missentzis, "The potato thing went over so well, we

figured, hell, why not." Missentzis maintains that he has no indication from Hobart, the company that built and maintains the dishwashers, that such practice constitutes a health hazard. "Yeah, potatoes maybe, but they didn't say nothin' about meatloaf," he said.

Carolyn, "the-checker-at-Gund-Carolyn," said in an exclusive interview that "basically, John's a dick, but he said if I told the *Collegian* that, he'd step on my throat. You're not with the *Collegian*, are you dear?" Fortunately, the *Collegian* has no scruples, so we printed it anyway. Get off the nice lady's throat, John.

record this year. Readers will recall the scandal of November when a small band of armed munchkins sneaked into the Gund kitchen and stole 75 line pans and 150 goblets. Missentzis, always quick to respond, charged the student body with theft and all 1500 students spent a week in the slammer. When questioned about the mishap, Missentzis said, "Hell, give a guy a break. We all make mistakes, and you guys are obviously criminals anyway. You probably deserved it for something," Missentzis refused to answer questions about his new \$30,000 car, however.

Kenyon President Philip H. Jordan, Jr. had no comment on the issue, but was willing to go on record as saying "I don't eat the shit, what do I care?"

## Sex at Kenyon requires expert

In light of recent concerns of the AIDS, herpes, virginity and other sexual stuff, the college has authorized the recruitment of a counselor in Sex Therapy who will work part-time as a psychology professor and part-time as a therapist to students, faculty and staff.

The exact job description has not been worked out yet, but sources within the department stress that they are not looking for "freaks, perverts or other less-qualified individuals." The counselor will be expected to be on twenty-four hour call, ready to discuss any and all problems related to sexuality. The therapist will work for the Health and Counseling Center Service three days a week, holding regular office hours. The rest of the week will be spent conducting research and lecturing for the Psychology Department. He/She will also host a two-hour talk show on WKCO on Friday night, when no one listens to WKCO anyway.

Sources stress that the research aspects of the position will be crucial, as the Department prepares for its upcoming symposium "Kinsey II: Sex and the Liberally Educated." The therapist will be expected to present a paper detailing his/her work at Kenyon, and the impact that a liberal education can have on sex. Upon completion of the symposium, tentatively set for May, 1990, the position will be terminated. Dean Edwards' "Policy on Sex at Kenyon" will mandate celibacy for all students under the age of 21.

Student Council plans to get "really excited" about this issue at next week's meeting, according to Secretary Margaret Tuttle. "It'll be fun!" says Tuttle. President Chris Martens just blushed.

The Senior Staff would only say that the psychology department has an opening with which they can do what they want. All persons interested in applying for the job should contact the department chair for more information.

The meatloaf incident is the last in a series of mishaps at ARA this year. The first occurred early in the year when two employees were fired for slipping real meat into the alpo parmesan. "Top brass almost nailed me for that," Missentzis said. "If you guys get used to real meat, we'll go broke in a week."

The comment brought the subject around to finances, another black spot on ARA's

## Trustees call for enormous titty

By Edward Thomas

In what President Philip H. Jordan, Jr. called a vital decision for the future well-being of the college, a 90,000-seat domed stadium is going to be built and is expected to be completed before the 1989-1990 school year. Jordan told the Trustees that "a domed stadium will allow Kenyon, now and in the future, to have a first-rate athletic and academic program."

The new facility will serve as the new home of Kenyon swimming. Jordan continued by claiming that it was necessary for the Trustees to build the domed stadium in the wake of the swim team's recent success. Jordan also anticipated every seat in the new stadium will be filled for swimming meets. Word of the Trustee's decision has already begun to leak out. One swimmer was heard saying, "Yeah, we can really recruit now." Baseball coach Larry Kindbom when asked about the domed stadium said, "Maybe the baseball team can win indoors." Jeff Vennell, sports mentor and pseudo-sports God, was unavailable for comment.

The dome and its \$20 million cost will be financed through a beer tax that Dean Edwards has planned for the coming year. Chris

Martens, Student Council president, said "I never heard anything about the beer tax." Edwards, when asked to respond to this complaint told Martens that he never told the students about the tax and planned to leave it as a surprise for next year. Also Edwards said, "In my new facility, no one under 25 will be allowed to drink without a note from home." Additional funds will be raised through a coffeehouse, planned for early next year.

The domed stadium is being designed by the Peeps, who assured Jordan that they would not tie-die the facility. The school has already contracted the services of citizens of Mount Vernon to build the structure.

Plans suggest the domed stadium will be built on the 40 acres Kenyon recently purchased. This is bound to outrage students who thought the land was purchased to prevent the building of a trailer park. But, Edwards again spoke by saying, "We don't care what the students think."

The domed stadium will be called Stinn Stadium, and plans are well underway for a July 1 groundbreaking. Edwards again stated that the ceremony is not open to the public, because the president was unable to obtain a party permit.



In a surprise move, Kenyon President Philip H. Jordan, Jr. announced that the Board of Trustees had "changed its mind" and was now offering the position of Provost to former sociology professor Harry Humphries. According to Jordan, "The Trustees were looking for someone to whip this place and the lazy-assed faculty into shape. Reed may be a nice guy, but face it, he's a jellyfish. Humphries should prove more than capable at implementing the necessary Gestapo tactics."

Humphries, at present a resident of the Roy Cohn Memorial Home for the Terminally Abrasive, accepted the job readily. "Fuckin' yeah, I'll take the goddamned job" Humphries responded. "You bet your god-damned fucking ass I'll take the fucking job. I'm really fucking looking goddamned forward to being King Shit of Turd Mountain."

In honor of Humphries' return, the Sociology Department is sponsoring an All-Campus Fist Fight in the Pirate's Cove next Friday Night.



*This space dedicated to: Caroline Stirn, Anne Rudden, Tracy Brown, Kristen Murray, Adam Smith, Anne Kutscher, Thad Camp, Andy Winsen, Ed Ball, John Welchli, Larry Knowles, Jeff Richards. What do these people have in common? a) they continually blew off the stories and photos we assigned them; b) they made up great excuses (e.g., "My roommate lost it," or "I died."); c) they made up bad excuses (e.g., "It was a nice day."); d) all of the above. Thank you. We love you all. No kiddin' we really do. Well, kind of.*

## Condoms: Limited selection a flaw

needed between the Tampax and the family six-pack of unbreakable condoms rests the Kenyon Kiddie-Prevention Center (KKPC), our limited selection of rubber contraceptives for suicidal sperm. Whatever happened to the rhythm method? People familiar with the works of Plato, Aristotle and Cicero of Rigel-7 will realize that this is the seminal question of our time. We can answer that prophylactics are in vogue, but we expected the bookstore was not to be out of the trend.

No, despite the high expectations raised in the bookstore's exclusive selection of teddybears and designer chocolate, my partner and I were sadly disappointed by a lack of diversity in the realm of wrappers. Only one major brand, and though seven varieties were represented, only two were available for purchase as the others were stapled to the cardboard Family Planning display. Staples through condom? I've got enough to worry about. Ribs

and natural lubricants are all very nice, but where are the edibles? Or the patterns to match your bedsheets? Or the ever popular racing stripes with "TURBO" written down the shaft?

There's also the issue of quantity. Only boxes of three are available to the sensual shopper. From a personal standpoint, we believe this represents a gross underestimation of carnal activity on this campus. Three is a fine number under certain circumstances (as in *menage à trois*); however, twelve seems a far more reasonable figure.

At least one aspect of the KKPC retains the bookstore's typically high standards: price. Where do they get \$1.88 from when you can purchase quality condoms from any decent gas station bathroom for only a quarter apiece?

In sum, we feel that the bookstore fails to deliver, and recommend a trip to your nearest Krogers or a Saran wrap substitute. —John & Thomas

## Films

### Kenyon Film Society

*The Kenyon Film Society.* Directed by bad films. Starring idiots who turn in reviews in Color—who cares. Time—who cares.

We are *The Kenyon Film Society* and we have been misallocating student funds for a number of years. We show films that are old, but and old. We turn reviews into *Collegian* which are bad, if they ever get there. When we aren't taking hits of acid or sorting through films, we play with the projector. Recently we showed a film and it

started on time.

We are searching for writers who can write reviews, like this one, for the *Collegian*. No experience is necessary. I hope this is making sense. All of you out there complain that you can't understand the reviews. Now, it's not the *Collegian's* fault. It's our fault because we cannot write coherently and that's why we need you. Help . . . Help . . . I need writers . . . That blasted editor is always on my case. Please help. No experience is necessary. So think about it . . . Join the team . . . and God bless the KFS—who the fuck cares

### Jagged Edge

*Jagged Edge.* Directed by Richard Langford. Starring Glenn Close and Jeff Bridges. 108 minutes. 1985.

The key to this movie is the element of surprise at the very end when the main character (Close) has finally discovered that her client (Bridges) is guilty of murdering his wife. Just when you least expect it, this hand smashes

through the window. Oops, guess I shouldn't have told you that part. It's really the only thing that makes this movie worthwhile, that element of surprise, I mean. But maybe you'll be surprised, anyway. You really can't help it. It happens just as she's about to walk up the stairs, approximately 81 minutes into the flick. The rest of the plot really isn't important. Just that shocker at the end that you really don't expect. —Mike Mullen

### The Graduate

*The Graduate.* Directed by Steven Spielberg. Starring Sean Penn, Madonna and Barbara Hershey. Music by the Beastie Boys.

In this remake of the popular movie, the omnipresent questions surrounding graduation are confronted once again. Spielberg has, however, updated the material. Instead of "plastics," the key word is now "rubber"—condoms, that is. Because Benjamin (Penn) is now a child of the eighties, basically shallow and self-centered, he does little soul-searching. Instead, he takes the old man's advice, invests all of his money in Trojan, Inc., and makes a cool million when the AIDS scare hits, thus becoming an up-and-coming young executive.

Things take a turn for the worse when his lover (Madonna) is exposed in *Penthouse* magazine. Benjamin finds it unbearable after his unshaven lover has bared it all. He gets behind in his work, and is faced with a mammoth lawsuit when it is discovered that 85 percent of the condoms his company manufactures are defective.

Benjamin feels the need to get the whole picture by retiring from society. On his sabbatical, he finds his Mrs. Robinson (Hershey). Happily making pie graphs together, the two lovebirds discover the meaning of true bliss. Viewers will find it reassuring to see that there is life after Kenyon. —Mario Oliverio, II. (But not really because it is too well written.)

Laurie,  
I want you  
BAD



## Quotes of the Year

"See that guy over there? He loves me, but he won't talk to me because he thinks I'm so beautiful."

—Jenny Nannsworth

"Experience is more than just the bugs on your windshield."

—Juan De Pascuale

"The D-Phis are the only fraternity with any socially redeeming qualities. They make the rest of us seem a bit more interesting."

—Michael Pierce

"Mr. Wirls, your presidency class is a fucking good class."

—Joe Lipscomb

"You know, Joe, I looked at the syllabus when I made it and said, 'Damn, this is a fucking good class.'"

—Stephen Wirls

"A snail spends all of its life doing three things: it eats, it sleeps, and it mates. It's a lot like college students."

—Snail farmer, CBS evening news

"I hate Democratic Rule."

—Matt Hicks

"I don't want to fuck her body; I want to fuck her mind."

—Paul Singer

"The earlier you fall behind, the longer you have to catch up."

—Brad Smith

"Dekes are proof Indians fucked buffalos."

—A desk in Samuel Mather

"Pretty day today. Too bad we're here."

—Rik Kleinfeldt

"It is redundant, but in this case I do not feel that the redundancy is necessarily repetitive."

—Andy Youngquist

"The whole idea of trying to remove the concept of war seems un-American."

—Seth Harris

"Ever notice that wherever you live for a long time, you develop an intimate relationship with the plumbing?"

—Bruce Kramer

"We have a poor fly here. I believe he is preparing to die. Anyone wishing to act on this, feel free."

—Philosophy Professor Donald Rothberg

"We [fraternities] are just special. 'Cause God said so."

—Ed Levitas

"Give me D you F machine."

—Poli Sci Professor Harry Clor

"To a large extent, we don't know what the hell we're talking about."

—Poli Sci Professor Alex McKeown

"I've got no future. I've got to stay in school."

—Tim Denko

"If you think reading this sophomoric drivel is embarrassing, pity the poor typesetter."

—The Poor Typesetter

"To deny the Republican Club the right to exist is to be like them. However, ridicule, in moderation, is permissible."

—Note on desk, Ascension Hall

"I didn't ask for this fucking job anyway."

—KFS Tzar Jeff Richards

"I'm a nice guy."

—Wil Smith

"There really isn't anything to do here, is there?"

—Student Lectureship Guest Fred Kaplan



# Kindbom gets twelfth career victory in win over tee-baller

By Yuri Campbell

Baseball coach Larry Kindbom reached the twelfth career-win mark this past week as the Lords won in extra innings against the sixth grade all-star tee-ball team from Mount Vernon. The Lords, who went into the seventh with a three-run lead, were forced to go nine innings when twelve-year old Sally Jo Rogers hit a three-run shot in the bottom of the seventh off Kenyon ace Bruce "Gopher Ball" Szabo.

The Lords started off well as Nick "Quick as a Bunny" Riggs and Tim "Please Don't Hit My Face" Keller both reached base on walks. Unfortunately, Riggs was picked off at third in an attempted double steal by Mount Vernon catcher, Jody Horn. When questioned about the strategy of attempting a double-steal with no outs, two runners on and the meat of the order coming up, Kindbom said, "Well, I'll tell ya, we really felt Nick and Timmy could pull it off. Our scouting report said Horn had a weak arm, but gosh! I mean he reached third on only three hops. It could have been kinda neat."

The game remained scoreless until the fifth inning, when Kenyon came up with three runs. Kenyon hitters were relentless, pounding out four doubles against Mount Vernon



Coach Kindbom is tickled pink.

pitcher, Jed Turner, who was throwing some heat [clocked at a cool 23 mph]. In the bottom of the sixth, Kenyon pitching worked itself out of a jam by striking out three batters, baffling them with an amazing split-



Sluggo Sally Jo Rogers.

Keller, being a member of the men's tee-ball team, left without protest. Szabo was one batter and hit the next (she's okay). Jo Rogers stepped up to the plate. Szabo the glacial glare, and forestalled the upcoming hit as she pointed to the in deep center field. Szabo served up a ball, which dangled for quite some time. Rogers cracked it out beyond the 400 mark. The inning ended with the score 3-3.

The Lords would not be denied and in top of the ninth, they again shelled Mount Vernon pitching. Kenyon clean-up hitter Hinkle, who had sported a .108 average, year, hit a shot to shallow right and stretched it to three. Hinkle went into third, his cleats up in the air, spiking third base woman (yes, Sally Jo) in the chest, breaking up the play. Rogers, clutching her bat, attempted to get to the ball but fell and Hinkle scored.

Kindbom waxed profound when the Lords finally won. When asked why he thought the Lords prevailed, he replied, "The team scores the most runs wins."

When asked about his milestone victory, Kindbom said, "It's nice to know that I and I are both at the dozen marker."

## Mishaps spark swimming shake-up

By Toni Grossi

Jeff Vennell, sports head-honcho, announced that Jim Steen, men's and women's swimming coach has resigned, effective immediately. Steen will become head swimming coach at Mount Vernon High School. Vennell announced that former swimming mentor, Tom Edwards, will occupy the Kenyon coaching vacancy in on an interim basis.

Vennell says that Steen is leaving Kenyon because of recruiting violations. Vennell claims that Steen was guilty of offering swimmers free board which breaks rule 1-004A. Freshman Mike Opdahl admitted to receiving free board, but said "I can't see why Kenyon is getting in trouble, the food is shit." Kenyon was also guilty of offering students free line pans and goblets if they came here. Vennell admitted that the Athletic Department stole the line pans to entice athletes into coming to Kenyon. Vennell said "Missentzis was going to charge the students anyway. He told me to just

take them, and he'd find some way to lie to everybody."

In an exclusive interview with the *Collegian*, Steen cited his reasons for leaving Kenyon. "I understand that I was wrong and regret my mistakes, but I have been thinking of leaving this dump for a long time. I can't stand Vennell. I am tired of putting up with his bull. He's irate and always telling me not to recruit. He says it has something to do with morals and scruples. What are scruples and morals?"

This is only the first in a series of events that have come up about Kenyon swimming in recent weeks. Two weeks ago, junior Dennis Mulvihill called Steen an idiot. Last week Steen and Vennell went at it with each other in the Wertheimer parking lot. One observer called it the best fight since the Hagler-Leonard bout.

According to Vennell, "I picked Edwards as the replacement over Jim Born '86. Tom said he'd kick my ass if I didn't."

## Bill Brown linked to Nazi movement

By Eva Braun

Israeli authorities have recently filed for the extradition of basketball coach Bill Brown, who allegedly was "Ivan the Terrible," one of the terroristic guards at Auschwitz during World War II.

"I'm really not at all surprised," said ex-player Garth Van't Hul when informed of the charges. "Some of his training techniques were reminiscent of the Holocaust, and frankly, when he started talking about starting a Nazi Youth League on campus, I was suspicious."

Current members of the basketball team refused to comment on Brown's situation. "We just want to play ball, and he'll never let us do that if we tell the truth," says one

player who asked not to be identified.

Brown vehemently denies any involvement in the Nazi movement in Germany. "Okay, so I have a penchant for swastikas and blonde-haired boys with blue eyes. That doesn't mean I've done anything wrong," says Brown. Matt Hicks, an alleged conspirator of Brown's, was unavailable for comment.

Despite Brown's claims, the College is taking action to replace him. "We have enough trouble with diversity as it is without some guy trying to propagate an Aryan race up here," says President Philip H. Jordan, Jr. Nonetheless, Brown is philosophical about his imminent departure. "The dog barks; the caravan moves on," he says.

## Lords and Ladies of the Weak

### Women's Tennis:

Susie Brown captures the trophy this week because she's co-sports editor, and she says she's Lady of the Week.

### Women's Basketball:

Allegheny's Lisa "Oh no you don't" Smith for her inspirational play and for being so nice to Heather Spencer.

### Baseball:

Sixth-grade slugger Sally Jo Rogers for her three-run homer last week.

### Men's Lacrosse

Bill Broda for getting hurt again.

### Men's Track:

The whole team, a.k.a. "Stuck in the Blocks," for scoring eight points.

### Women's Lacrosse:

Denison.

### Men's Golf:

We have a team?

### Women's Track:

Amy Sutcliffe for taking notes for Susie when she missed English. (Yes, they were excused.)

### Volleyball:

Ann Davies for being a great sports writer and statistician, and because she's editor-in-chief. Ann says, "Yes, Holly, I do deserve it."

### Men's and Women's Cross Country:

Writer John Welchli for his eloquent statement, "Of course, you never have to read my stories because they're perfect." (Editor's Note: Surely you jest!)

### Men's Swimming:

Jim Born because no one can beat him anyway.

### Women's Swimming:

Patty Abt—no need to explain.

### Men's Soccer:

The three guys without their heads up their asses.

### Field Hockey:

Chris Fahey because she's captain, and because she's co-sports editor.

### Women's Soccer:

Stasha Wyskiel, for being a stud.

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